

The first ever Danish film festival in Los Angeles enjoyed a successful run from June 1 -4, 2006.

The new, annual Danish Film Festival had its opening night on June 1. The festival celebrates Danish film and promotes social, cultural and artistic diversity. This year the retrospective film festival celebrated the Danish Dogme movement which stretched from 1995 to 2005.

The festival lasted four days and all screenings took place at the Aero Theatre in Santa Monica, Los Angeles. After the screening of each movie the audience were able to discuss the films with a panel of Danish directors and actors.

In 2005, Lene Pels Jørgensen and Christian Ditlev Bruun - both Danes and from the film industry but currently living in the U.S. -came up with the idea to make a Danish film fest and in cooperation with the Royal Danish Embassy in Washington D.C. they made it happen. Danish actors and filmmakers flew in from Denmark for the events and a number of American industry people also showed up.



The Festival founders: Christian Ditlev Bruun and Lene P. Jørgensen. Photo: George Simian

A highlight of the Festival was the gala celebration Saturday night which was hosted by the Danish Ambassador to the U.S., Mr. Friis Arne Petersen. His Royal Highness Prince Joachim, who is the festival's Patron, was the guest of honor at the reception. More than 300 Danish and American guests enjoyed the occasion.



Jørgen Leth, Ulrich Thomsen, Lene P. Jørgensen, Prince Joachim & Christian Ditlev Bruun. Photo: George Simian

Visit [www.dkfilmfestla.com](http://www.dkfilmfestla.com) to read more and see pictures from the different events.